



A Master's programme in the School of Languages, Literatures and Cultural Studies, Trinity College, Dublin.

The course provides an understanding of Comparative Literature as a subject of study and a critical practice. The two core modules — *Theory & Methodology, and Moving between Cultures* — provide the basis for comparing texts of various genres and artefacts of different media.



Optional modules enable the further development of these competencies and offer opportunities to apply them to a range of primary texts from a wide range of languages, cultures, epochs and other contexts.

Students select two options from the range offered in a given year. In 2007-2008 the options are as follows:

- Option 1: Culture and Confinement*
- Option 2: Dantean Echoes*
- Option 3: Literature and Exile*
- Option 4: Text and Film*
- Option 5: Utopia and Science Fiction*

Students write a DISSERTATION of 15-20,000 words whose theme and approach should be comparativist.

Applicants normally need a good primary degree (at least upper second class honours standard), or an equivalent qualification, in a cognate area. They should normally have an advanced reading knowledge of at least one language other than English among the nine languages offered in the School. This is one year full time course. Application deadline is the 1st of May annually

For additional information see:

http://www.tcd.ie/langs-lits-cultures/postgraduate/comparative_literature
or please contact the Course Director, Dr. Sarah Smyth: at ssmyth@tcd.ie

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Exploring M. Phil. in Comparative Literature

School of Languages, Literatures and Cultural Studies



the Human Condition